

## ★ Charity Wine Event “California Wine Country’s Finest Chefs”

A charity wine event for KIDS EARTH FUND named, “California ‘Wine Country’s’ Finest Chefs” was held at EKKI Bar & Grill at the Four Season’s Hotel at Marunouchi, Tokyo. This hotel is located in the very modern glass tower building, Pacific Century Place Marunouchi. During the 4 weeks of the event, the representatives and the incredible chefs from wineries in California came and provided a full course dinner with matching wines. Part of the dinner fee, 1,425,000 yen, collected from the participants was donated to KIDS EARTH FUND.



KIDS EARTH FUND's special dinner on the first and the last day in the private dining room. Children's drawings decorated the wall.

## ★ Tamagawa Takashimaya S-C Christmas Charity “White Angel Project”

It is a charity project with the theme on “Peaceful Christmas for children in the world” supported by Tamagawa Takashimaya S-C and KIDS EARTH FUND. This project is in its fifth year. A collaboration Christmas tree drawn by children in the world supported by KIDS EARTH FUND has been exhibited. With the establishment of a huge fir Christmas tree and collection box, a Christmas painting exhibition drawn by children in the world is being held at the same time.

Opening Period : 15 November 2006 (Wed) - 25 December 2006 (Mon)  
Venue : Tamagawa Takashimaya S-C 1st Floor “Grand Patio”  
Sponsor : Tamagawa Takashimaya S-C



## ★ 2007 Calendar is now available !

Through the courtesy of Amana Inc., KIDS EARTH FUND Original Calendar for 2007 has been completed. This is a calendar filled with children's artwork that you can enjoy throughout the year. A desk calendar is available at KIDS EARTH FUND office. Please contact us via email. (Email : [info@kidsearthfund.org](mailto:info@kidsearthfund.org)) We can also be reached via fax. (Fax: 03-5449-3962)

We would like to thank our corporate sponsors for their generous assistance in creating KIDS EARTH FUND Original Calendar each year.



Size app. 22 cm ×10 cm

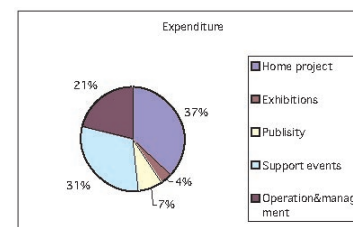
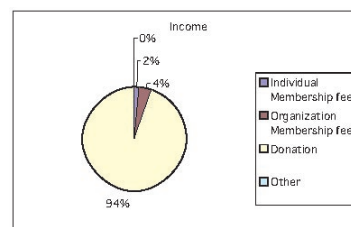
## The annual report of the 2005 fiscal year

The 2005 ordinary general meeting was held at the KIDS EARTH FUND office on 17 November. We would like to inform you that all of following bills had been approved.

- The first bill : An activity report and the settlement of accounts of 2005
- The second bill : An activity plan and the budget of 2006

〈The income and expenditure settlement of accounts of 2005 (2005,09,01 - 2006,08,31)〉

<b>1. Income</b>	
Membership fees	2,673,354
Donations	45,200,396
<b>Total</b>	<b>47,873,989</b>
<b>2. Expenditure</b>	
Home project	19,820,017
Exhibitions	1,962,393
Publicity	4,021,260
Support events	16,683,038
Operation & management	11,290,910
<b>Total</b>	<b>53,777,618</b>



\* Regarding the other details, they are available on the KEF home page ([www.kidsearthfund.org](http://www.kidsearthfund.org))



町のあかり / The lighting in the town  
ドミスラブ・バレン  
クロアチア / Croatia  
14才 / Age14

© 子供地球基金 / KIDS EARTH FUND





## Christmas Tree ~from children around the world~

Christmas - the special day that children around the world are anxiously looking forward to once a year. Toward this special occasion, this year, children of each country finished a collaboration drawing of a Christmas tree lead by NO.1 KIDS EARTH HOME children in Croatia. This project was started from the KIDS EARTH Gallery in Tokyo. 35 sheets of small canvas were laid out in shape of a vertically long rectangle, and children drew huge tree on them. After that, tree was divided into three, each of which were delivered to Croatia, KIDS EARTH Gallery in USA and the children's ward in Tokyo where children painted the ornaments. By having participants from the 1<sup>st</sup> grade of elementary school girl to high school boys, a big and colorful tree was completed showing national characteristics. This tree is exhibited at Tamagawa Takashimaya S·C in Setagaya ward, Tokyo until 25 December (Mon). Wish you a merry, merry Christmas!



### [Voice from participated children]

- From children's ward in Tokyo

17 years old (boy) - It's been a long time since drawing, so it was a wonderful experience. Though I found that it was a very small part I drew when I looked the whole painting, I'm happy to see my part is one of such a nice work.

- KIDS EARTH Gallery in USA

Ben - It's exciting that our paintings are going to Japan.

From all of the U.S. participants - We all wish everyone in Japan and Croatia a Merry Christmas!

〈Tina Dadian (A representative of KIDS EARTH Gallery)〉  
When I told the children that the Japanese staffs thanked them for joining this project, some of the children replied "DOUITASHIMASHITE", which means you are welcome in Japanese. Everybody seemed to really enjoy this joint project.

## NEW MEMBERS

There are KIDS EARTH FUND's new members since 1 September until 31 December (in alphabet order)

### [Individual Membership]

Ms. Eriko Kaneko / Ms. Kay Yamanaka /  
Ms. Michiko Nagashio / Mr. Naoki Sato /  
Ms. Sachiko Katsube / Ms. Takayo Kawakita

### [Corporate Membership]

NIHON L'ORÉAL K.K

### [Big Family Members]

Mr. Johannes Petersen / Ms. Kay Yamanaka

### [Foster Parents]

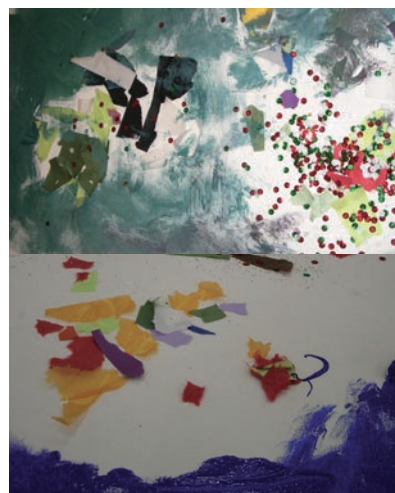
Ms. Namie Takahashi / Ms. Sachiko Katsube /  
Ms. Seika Mitomi / Ms. Yukiko Morota



## KIDS EARTH CAR Project Traveling Workshop

### Let's challenge a collage !

This year a collage workshop was held in Aiiku Yogo School. Large white papers were spread out on the walls and on the floor of a big room. These were to be made into a collage using colored paper and spangles. Initially the children were shy and would only look from far. But as the staff started to paste on different colored materials, they gradually came forward with outstretched hands. The brightly shining spangles in the center were very popular with the children. This child daringly scattering here and that child putting them down carefully one by one – each showed their own special character. In another room small works of art were being produced and on completion being pasted onto the big collage. Children coming and going again and again, children who with great focus spent a long time on their creations and children who took part for a short time and moved on – were different ways in which the workshop was enjoyed. Finally, paints were introduced and the group artwork was completed in bold colors.



## Exhibition & Artworkshops @ Kawaguchi Art Gallery ATLIA

An exhibition 'Child painting in the world' was held from 22 October (Sun) to 19 November (Sun) at ATLIA in the Kawaguchi Art Gallery in Kawaguchi, Saitama Prefecture. 35 pieces of the KIDS EARTH FUND collection, which are painted by children all over world, were displayed. During the exhibition period, we held two art workshops, led by Mr. Richard Haun.

### "I want to be there in the future"

On 22 October (Sun), we had a workshop on the big issue the 'Environment'. Each child thought of a nature world and visualized the scenery where they want to live with paints. Children's imaginations were stimulated by the paintings shown by Mr. Haun, which are painted by the overseas artists, and exhibited in the gallery, which are painted by children all over the world. Mr. Haun has experience as an art teacher in school. So he told the children about perspective drawing and usage of effective coloring. And they made paintings much closer to the image in their mind, such as "the place they want to go" or "place where they want to live." They brought their own paintings to their home with a hope they someday could be there.

### "Funny zoo with a lot of curious balloon animals"

On 29 October (Sun) we held a second workshop. This was balloon workshop and was also led by Mr. Haun. A lot of things were made by a long thin balloon by blowing out, bending and twisting. At first we made dogs, one of the simplest in balloon art. It's very hard to grasp the sense of proportion and various cute dogs were created such as one that has a very long trunk, another has short legs and another has a long tail like a monkey. They are so cute that even the creators themselves can't help but burst out laughing. Then we made more complex ones, like animals and a hat which can be put on. Children quickly learned how to handle balloons. They kept making animals and other forms. Soon the gallery was filled with colorful balloons as if we were in a dreamland.

## How fantastic! Surprising

On 8 November, the KIDS EARTH CAR visited the Jikei University hospital and held a workshop there. We made cards by each. They are special cards. Cards are folded 3 or 4 times and have colored papers shaped as a square, circle and triangle. For unfolded cards, however, colored papers shaped as square, circle and triangle are separated and constructed again into one. Art depends on each person. Everyone created their own cards by decorating with shining spangles, put on Japanese paper or combined several shaped papers with volunteers and nurses. Children in this hospital may get many cards.

They must be happy with such special handmade cards!



The beautiful imagination of children



With the advice of Mr. Haun, children enjoyed making balloon animals / painting pictures



## Column

### DEAR KIDS, DEAR THE EARTH vol. 15

Keiko Hirai

Director : Numata Museum of Original Art from picture book

11 years ago, a short time after the museum was established, I had an opportunity to meet Ms. Torii through an acquaintance. I was utterly impressed by Ms. Torii. Our memorable encounter made me realize that KIDS EARTH FUND's mission to support children assisting other children through artwork was exactly what I had envisioned to volunteer for.

Children's artwork is powerful. Is it vitality? Just by looking at children's artwork, I feel cheerful and alive. There is no national border in the world of art. Beyond race, language, and creed, any of us is equally capable of comprehending and appreciating art. Even though some exhibits are held on more than one occasion at our museum, spectators are still amazed and intrigued when they realize the age of artists – children, and their nationality. Spectators, like myself, are uplifted just by looking at children's artwork. Some others regain a perspective to protect our mother nature, or remind themselves of the ugliness of war because they understand the background behind children's artwork based on children's nationality.

Some time ago, I saw a picture of children in the concentration camp of Auschwitz. In the picture, the bullets from a pistol looked as if they were flowers. The sky was filled with so many flowers that came out of the pistol. Even under such the circumstance, I imagined that those children kept having their hopes and dreams, and believing in the infinite number of possibilities. This is the picture that I want to show those children considering suicide because of relentless bullying they suffer from.

Children are our treasures - they lead the next generation yet to come. Hoping that today's children's children live happily ever after, we adults must take a step towards peace on earth.



## Exhibition



9/22 Mori Art Museum (Tokyo • Minato-ku)

### ● TOKYO • Chiyoda-ku

Wed, 10/11 - Sat, 11/4  
Four Season's Hotel  
at Marunouchi, Tokyo

### ● TOKYO • Minato-ku

Fri, 9/22  
Mori Art Museum

### ● TOKYO • Meguro-ku

Thu, 12/21  
Embassy of Egypt

### ● SAITAMA • Kawaguchi-shi

Sun, 10/22 - Sun, 11/19  
Kawaguchi Art Gallery ATLIA

### ● TOKYO • Setagaya-ku

Wed, 11/15 - Mon, 12/25  
Tamagawa Takashimaya S·C

### ● TOKYO • Setagaya-ku

Tue, 12/5 - Fri, 12/29  
Nissan Tamagawa Hospital