# **NEWS**

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### A charity summer concert at Tokyo Opera City

A charity concert for KEF was held at Tokyo Opera City on August 23. It was sponsored by World Air-Sea Service Co., Ltd., and Mr. Yoichiro Omachi was invited as a conductor. Feurwerk Philharmoniker from Tokyo University performed four songs including Hungarian Dances #4 splendidly. On the day of the concert, KEF had an opportunity to show our activities at our booth and show pictures drawn by children.

Proceeds from the concert were donated to KEF and will be utilized for the children at KEH No.5 in Vietnam. KEF appreciates all support from everyone.

#### Invitation to a fundraising party held by KIDS EARTH FUND

For the purpose of rebuilding of KIDS EARTH HOME (KEH) No.1 in Croatia which was built for children who survived the war there, KEF holds the fundraising party at Joel Robuchon which is a chateau restaurant in Ebisu Garden Place. Simple French fullcourse dinner produced by Mr. Joel Robuchon will be served, and a charity auction of woodcuts created by Mr. Hiroshi Senju, who is a representative Japanese painter, will be held as a special event.

It is urgently needed to rebuild KEH No.1, since the situation around the children is still so severe, even though more than 10 years have passed since the war ended. We hope that you will come to the party, as assistance for the children's future.

#### The sale of new design charity card has launched

Three types of new design cards, Christmas, multipurpose, and post cards had been made and had come up on sale with the support from Smile Heart Club\*. This year, adding to the paintings of Croatia children in KIDS EARTH HOME (KEH) No. 1 who join this project every year, new card design was also introduced from paintings of Pakistani children who was supported by a part of the charity cards' proceeds of the previous year, and American children who visited KIDS EARTH Gallery in U.S. Proceeds from cards sale are going to be used for support activities for children in the world including former Yugoslavia region.

# Smile Heart 🐨 Club

For purchase, please refer to the leaflet or website of Mitsui Sumitomo Insurance CO., Limited: http://www.ms-ins.com

X Social Action Community Group organized by Mitsui Sumitomo Insurance group's employees.



"It is exiting that our drawings could save someone!" voice from Pakistani children



Children who participated in designing this year \_from Croatia, China, Malaysia, U.S. and others.

# ■ NEW MEMBER

There are KIDS EARTH FUND's new members since 1 JUN until 31 AUG (in alphabet order) [Individual Membership] Mr. Masaharu Ihata / 4anonymous [Corporate Membership] Cadbury Japan Limited

子供地球基金/KIDS EARTH FUND 3-25-2, Ebisu, Shibuya-ku, Tokyo 150-0013 TEL:03-5449-8161 / FAX:03-5449-3962 E-mail: info@kidsearthfund.org / URL : http://www.kidsearthfund.org/

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KIDS EARTH FUND supports Pakistani children: a year and a half after the Pakistan earthquake



KIDS EARTH FUND (KEF) visited and held art workshops for devastated children in Cashmere in East Pakistan. With support from Smile Heart Club, a community service group of Mitsui Sumitomo Insurance Co., Limited, KEF made it happen by collaborating with a non-profit organization called JEN following art workshops in Sri Lanka for Tsunami devastated children last year.

A magnitude 7.6 earthquake did tremendous damage in Pakistan on October 8, 2005, and resulted in 70,000 deaths and 3,500,000 victims. Burgh, Cashmere where KEF has visited was one of the most damaged areas and surrounded by mountains, where it is difficult to reach for support. Approximately 90% of the schools had been demolished or partially destroyed and even though a year has passed, children are studying at temporary schools or/and tents with no choice. The sorrow of children, who lost their precious people



and places, is immeasurable. To release their fear and to heal their hearts, KEF held the art workshops with 120 students in four schools. Children who never had art classes at their schools learned not only drawing skills, but also expressed their feelings through the paintings and seemed to fully enjoy it. Children who had experienced drawing for the first time commented as follows:" I was impressed that the drawing could help children in other countries, " and " I want to continue to draw at my house."

Besides the purpose of cheering earth-stricken childrens broken-hearts, this program accomplished uniting children from all over the world by supporting each other with paintings. Children in Sri Lanka had drawn paintings for post cards last year and its' revenue was contributed to this project, which also delivered messages from children in Sri Lanka to children in Pakistan. It certainly fulfilled the Kids Helping Kids, philosophy of KEF. The Pakistani children's arts indicate strong messages to children in the world and will become a symbol of inspiration to encourage adults and inhabitants of the village.





From August 10, Harumi Torii, the founder of KIDS EARTH FUND, visited Vietnam and Cambodia to make donations and conduct art workshops at KIDS EARTH HOME (KEH) No.5 and No.6.

#### KEH No.5 in Vietnam

In spite of it being summer vacation, many children participated in the Painting & Planting Project and completed paintings with the theme of trees.

When paintings drawn by Bancho elementary school students were presented, lively messages in the work caused excitement by the children of KEH No.5. In return for the heartwarming gifts, they gave a painting showing their daily jobs (shoeshine, newsvendor and lottery ticket seller).



Very excited with presents from Japan!

#### KEH No.6 in Cambodia

An art workshop to think about nature was conducted at KEH No.6 where over 400 children came to attend. This year, KEF decided to build three additional classrooms and begin job training classes (sewing machine and gymnastics) co-sponsored by Sumitomo Mitsui Banking Corporation. Everyone is delighted by this start of classes which will be directly linked to the children's future.



We will do our best in the various classes

In addition, Harumi Torii visited Kantha Bopha Hospital in Siemreap. Dr. Beet Lichner and his colleagues were pressed with treatment of the epidemic dengue fever. KEF decided to offer additional support, to provide medicine and medical equipment again this year. KEF truly hopes as many children as possible will improve their health.

# It's Summer Vacation! Let's draw

paintings at KIDS EARTH Gallery During summer vacation, art workshops were held at KIDS EARTH Gallery every Friday. A lot of children participated in the art workshops and drew paintings to deepen their understanding about various countries in the world and the environment of the earth where they live. The young painters also worked on the paintings to encourage the children who suffered from the Niigata Prefecture Chuetsu-oki earthquake as well as collaboration with the ones who have been in a pediatric ward. From the children's works, you can feel the great energy which surpassed the scorching summer heat. The energy will help more children who need support and bring smiles to their faces.



Let's draw a tree trunk on the big paper!



Art and culture day between Croatia and Japan -Lets express stories into art-



Children all excited looking at the art from Croatia.



expressions.

Cross-cultural exchange through artwork provided by KIDS EARTH HOME (KEH) No.1 in Croatia and an orphanage, Shisei Gakuen has entered its 4th year. This year Croatian children expressed stories of their hometown (Topusko city and Gvozd city) in their drawings and gave it to Japanese children. In return, Japanese children created "Urashimataro," a Japanese old tale, collage. The art filled with thoughts of Japanese children respecting and remembering Japanese tradition and landscape will be delivered to Croatian children. This cross-cultural exchange brought them closer to each other. Participants: Goldman Sachs Japan Co., Ltd. Investment Japan Ltd., Turner Color Japan Ltd.

#### Jikei University Hospital -mouth-

A mask is a necessary item in a hospital, but some children prefer not to wear one. KEF wishes to eliminate their dislike. On the day of the workshop, a KEF volunteer first played the piano that was donated by Yamaha Corporation.

Children clapped their hands and sung songs with big open mouths. Then children stamped a lip shaped sponge on a big canvas and drew a face around the stamped lip. The final process was to wear the hand made mask made by the nurse and nanny! The children were so satisfied and happy with this art workshop concept. (Their work has been used to decorate the hospital.)



Children enjoy the music.



What kind of face should I draw?

#### Column DEAR KIDS, DEAR THE EARTH vol.18 Advisor: Hiroshi Harashima (Professor of Tokyo University. Spatial and Facial Communication)

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More than 20 years ago, I visited a city in Europe with my family. At that time, my sons were two and five years old.

I left my family at the hotel since they were tired with the long trip and I went to the city to take a walk. To be honest, my first impression was it was chilling sight. People with little expression on their faces seemed as though they hid their feelings under their masks. The way they looked at me was if they saw a criminal.

I was worried to go outside with my family in this kind of city. The following day, I made sure that my children were bundled up in warm clothes and went out to the city. My two year old son sat in the baby carriage and I held my five year old son's hand

firmly. However, on that day, the city was completely different. I had a warm impression of the city and everyone who passed by was smiling. And what was more, they came to talk to us. They said, They are so adorable, and How old are you?

I think you already know what I would like to say. My two children made other people gentle. Whenever people look at children, especially babies or infants, they have gentle eyes. No matter how you look at it, the city is full of people. In a city where parents can carry their babies and infants, where parents can push their children on strollers, and where children can play safely, people change and can have gentle expressions. Our family realized this when we were in a city in Europe.

